



MANAGEMENT UPDATE

DUBLIN CITY PUBLIC LIBRARIES AND ARCHIVE Dublin City Libraries And Chambers Awards

Dublin Remembers 1916 – 2016: Is Cuimhin Linn, the Council's 1916 centenary programme has been shortlisted for the Chambers Ireland Excellence in Local Government Awards in the Commemorations category.

Think Energy: Home Energy Saving Kit has also been shortlisted for the Chambers Ireland Excellence in Local Government Awards in the Sustainability category.

Home Energy Saving Kits are available to borrow from 10 libraries and provide measuring tools for saving energy in the home.

The 2016 Excellence in Local Government Awards in conjunction with the Dept. of the Environment, Community and Local Government are held to recognise and celebrate the outstanding work being carried out by Local Authorities. The Award Ceremony will take place on Thursday 24th November 2016.

Dublin City Council were also shortlisted in the following two categories:-

Joint Local Authority Initiative - Smart Dublin

Enhancing the Urban Environment - Kilmainham Civic Space.

Proposed New City Library, Parnell Square Project Stage 2(a) Sketch Design

Stage 2(a) Sketch Design project report has been approved by the PSCQ Foundation. Work will commence on Stage 2(b) Design to Planning following site investigation works..

Consultants have been appointed to proceed with Site Investigation (SI) works. The SI schedule, subject to confirmation, is proposed to commence in mid-September. The purpose of the works is to garner high quality information on conditions of the buildings, grounds etc. This information is an essential component in the design process to planning submission, reducing project risk at construction stage.

Information on the works will be circulated in advance to neighbours and local businesses.

Kevin Street Library – Part 8

The Part 8 notice for the next stage of the works on Kevin Street was published on 9th June. The works, in compliance with current building regulations in terms of universal access, fire escape and accessible WC provision, will include internal refurbishment and an increase of the internal floor area by 128sqm to provide extra reading, exhibition and sanitary accommodation; construction of a new extension to the west side of the building to contain a lift; construction of a new external ramp from Kevin Street to the existing entrance.

The plans were on display at Rathmines Library and Civic Offices for a period of 6 weeks from Thursday 9th June to 21st July, 2016 during public opening hours.

Representatives from Dublin City Public Libraries and City Architect's Division met with members of Dublin City Council's Disability Consultation Group on 22nd July to discuss the proposed plans. City Architect's are currently investigating the feasibility of the suggestions made by the group and working to finalise the tender drawings with the intention of publishing the tender in September.

Library Management System (Lms)

Dublin City Council is the project manager for the implementation of a new Library Management System, Sierra, in all public libraries in Ireland. Six library services, Dublin City, Dún Laoghaire-Rathdown, Fingal, Kildare, South Dublin and Wexford, implemented the system in phase 1 of the project which went live in June 2015.

Phase 2 Implementation -17 Library Services now live

Phase 2 of the project went live on 12th July with a further 11 library services joining the shared national system. The service is currently operating on a regional basis;

- Region 1 - participating library services outside Dublin (Clare; Donegal; Galway; Kerry; Kildare; Limerick; Louth; Mayo; Meath; Tipperary; Waterford; Wexford, and Wicklow.)
- Region 2 - the four Dublin library services (Dublin City; Dún Laoghaire-Rathdown; Fingal, and South Dublin)

Patrons with a library card from any Region 1 library service can borrow and reserve items from any region 1 library.

Patrons with a library card from any Region 2 library service can borrow and reserve items from any region 2 library.

Summary of activity, 1st January 2016 to date:

- Transactions – 8,908,372
 - Loans – 3,670,687
 - Returns – 3,151,468
 - Renewals – 1,759,166
- Reserves placed and satisfied – 326,657
- Registrations – 50,371 new patrons

Phase 3

Planning for Phase 3 is underway with implementation expected in January 2017. The Phase 3 library services are: Carlow, Cavan, Cork City, Cork County, Kilkenny, Laois, Leitrim, Longford, Monaghan, Offaly, Roscommon, Sligo and Westmeath.

Public Information

Dublin City provided artwork for posters and bookmarks for use by all Phase 2 library authorities to alert the public about the new system.

The Encore support website at <https://librariesireland.zendesk.com/hc/en-us> has been upgraded to a responsive design, optimised for mobile devices.

Summer Reading Programme

'Be a Summer Star' is the title of this year's Summer Reading Programme in Dublin City Public Libraries. The programme builds on previous summer reading programmes and is being delivered in library services around the country.

Children are encouraged to read a minimum of six books during the summer, and receive a reading card to record their progress along with stickers, bookmarks, and other promotional materials.

The programme is open to all ages, including children who are not currently reading on their own and who would need a parent to read books with them.

At the end of the summer each branch will hold an awards day to recognise the achievement of those who have participated.

Dublin Festival of History 2016

The programme for the 2016 Dublin Festival of History was launched on 22nd August. This is the fourth year of this popular Festival with over 60 talks, tours, exhibitions, film and a family/children's day on the programme.

Speakers at the 2016 Festival include Frank Dikotter, Saul David, Roger Moorhouse and in a high-profile event on Hillsborough, Phil Scratyon, Adrian Tempany and Paul Howard. There will be an expert panel discussion on the 1916 Commemorations, a subject which will feature at many of the branch library events.

All events are free and open to all. The programme has been circulated to SPC members and is available at www.dublinfoestivalofhistory.ie.

Heritage Week

An extensive Dublin City Library and Archive programme is in place which includes a full-day seminar on 'Living in Georgian Dublin' in City Hall on Thursday 24th August.

The Lord Mayor's Certificates in Local Studies and Oral History will commence in mid-September.

Autumn Programme

The annual autumn programme is now available in libraries and other council venues and has been circulated to SPC members.

The first part of the programme ties in with National Heritage Week from 20th – 28th August. The theme this year is *People and Place* and a diverse range of talks has been organised for library branches on various strands of heritage, including culture, architecture, industry, and transport.

This autumn, library members can avail of a series of events, with a focus on music in the Central Library and at City Hall; Archive Awareness Month (November); exhibitions in branch libraries which focus on 1916; creative writing (new groups starting in Pearse Street, Central Library and Raheny), and a Conversation Café at Cabra. A bilingual play 'Stór' by playwright Ciarán Taylor commissioned by the Children's Art in Libraries programme will tour library venues in late November/December (Partnership between Dublin City Libraries & Dublin City Arts Office).

Culture Night will take place in Dublin City Library & Archive, Pearse Street from 6 pm – 9 pm on Friday 16th September with music and poetry performances. An exhibition from Dublin Camera Club members on Commemorating 1916 will also be on view.

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ARTS OFFICE

The Arts Office is as part of the Review of the Department working with external evaluators to review its operation, roles and remit. A separate review of the Lab Gallery was published in April. The City Arts Officer has at the Review Team's request written a new vision for the Arts Office. This document will be debated by staff and presented to Senior Management before consideration by the SPC and Dublin City Council next year. This process will form the basis of a new Arts Plan to be published in 2018. Any vision for the Arts in Dublin must connect the Local to the Municipal, National and International and set out the relationship between audience development, Participation in the Arts and the place of the practising Artist and the Arts Organisations in the City.

The Arts Office is beginning the development of a new partnership for Dublin City Council with the Arts Council and with guidance of the Assistant Chief Executive will participate in the MOU proposed by the Arts Council with the Local Authority as set out in the Collaborative Agreement between the CCMA and the Arts Council published this year.

Children's Art in Libraries Citywide Summer Programme 2016.

The Children's Art in Libraries citywide summer programme offered a rich choice of freely accessible performances and participative workshops for children aged between 4 months and 12 years of age. Common Ground and Ceol Connected presented The Far Field, a music, puppetry and storytelling performance in Raheny Library; visual artist Helen Barry presented a range of three experiential multi-sensory workshops for early years age groups including babies and their parents in Ballyfermot, Pearse Street, Pembroke, Coolock and Dolphin's Barn; writer Nathan O'Donnell and visual artist Geraldine O'Reilly ran a five day programme in Rathmines inspired by The Broadsides pamphlets originally produced by Cuala Press (a key magazine of the Celtic Revival); visual artist Julie Merriman ran an intergenerational drawing programme in Drumondra, Inchicore, Ballymun, Charleville Mall; and Jane Groves facilitated a creative journey of story and visual arts for very young children and their families, investigating the idea of place, in Ballyfermot, Cabra, Central Library, Coolock and Finglas.

Opera in the Open 2016

This years Opera in the Open featured four lunch time events on consecutive Thursdays in August. As usual, they were held outdoors in the Civic Offices Amphitheatre at Wood Quay. The programme for this year was as follows: Thursday 4th August - The Gondoliers - Gilbert & Sullivan, Thursday 11th August - Acis & Galatea - Handel, Thursday 18th August - Die Fledermaus - J. Strauss, Thursday 25th August - Eugene Onegin - Tchaikovsky. Social media data detailed a reach of over 1400 people, with women in the 35 - 44 age range most active in engaging with posts with mobile devices being the common device used to access the Opera in the Open web site. The audiences were a good mix of older people and younger people with families. The programme was popular this year and events were well attended with the weather playing a part in limiting audience on only one of the four days.

The LAB Gallery

John Byrne's *Would You Die for Ireland?* and Chad Keveny's *1916 Revisited* were curated as part of the Dublin City Council commemorations programme. John's exhibition was co-produced with the Centre Culturel Irlandais in Paris and will open in the Garter Lane in Waterford on Culture Night.



Opening 9th September Jane Locke's exhibition, Tales from a Green Mailbox will continue our programming in response to 1916 and a second exhibition by artist Vanessa Donoso Lopez will consider ideas around our relationship to soil and migration. A programme of live music, art and dance workshops for children and young people and gallery tours is planned for Culture Night.

Monto Picnic

The second Monto Picnic took place on Thursday 14th July, Bastille Day. The event was a big success and was run by the Arts Office with support from the Central Area Office. The event was a culmination of LAB artist's residency in the local crèche, Kids Inc, and work by the Arts Office in bringing together local arts groups to reclaim the park with the community. The programme featured walking tours of the arts spaces in the area led by local residents, live music organised by First Music Contact, tai chi provided by Dance House, art installations by Rita Duffy and Vanessa Donoso Lopez and workshops in the park.



CULTURE NIGHT

FRI SEP 16

REVOLVES AROUND YOU

CULTURENIGHT.IE



#LoveCulture

Culture Night Dublin celebrates its 11th edition this year growing bigger than ever in the city and we foresee in excess of 330 cultural locations opening their doors on the night hosting over 450 specially programmed events for the night. Culture Night Dublin has become the city's largest inclusive and participative cultural event celebrating Dublin's and Ireland's creative community and offering audiences of all ages an opportunity to discover and rediscover their city.



This year's programme launch which took place on Wednesday 10th of August was a success in the press and social media alike.

Photocall Photo: Artbox, James Joyce Street, featuring dancer Lisa Tighe and young musician Éadaoin Sheehy.

This year's Dublin Culture Night brochure alone features 255 venues in comparison to last year's 229. Notable venue additions to this year's programme are: **EPIC Ireland**, **GPO Witness History**, **Boomtown Rollers**, two different events with **Herstory.ie** (at the Irish Times and Liquor Rooms), **Richmond Barracks**, **ESB Building with Chamber Choir Ireland**, **Culture Dublin One**, **Bram Stoker Castle Dracula**, **Samuel Beckett Theatre**, **DIAS - Geophysics**, **Iveagh House (DFA)**, as well as a great number of events designed specifically for Culture Night, adding to the exclusivity of the overall project.

Each year Dublin programmes a bespoke Culture Night tour strand covering all the Culture Night quarters and more. Aside from the regular tours of different Culture Night quarters and the Culture Night by Bike Tour which has become a classic and is already booked out, we have increased the tour offering with: The Rebel Liberties Tour, Dublin Ghostbus Tour, The Women's Museum of Ireland Tour, Dublin's Gay History Tour, Dublin Street Art Tour and Urban Potato Bike Tour, Dublin Language Tours (Irish, French, German and Spanish) and more. Most of these have been booked out already.

RTÉ is once again partnering with Culture Night for its biggest contribution yet in this year of commemoration. At the heart of its schedule of music, theatre and words is the live broadcast of RTE Radio 1's *Arena* with Sean Rocks in the upper courtyard of Dublin Castle with the RTÉ Concert Orchestra and special guests from music, theatre, comedy and poetry. A selection of RTÉ Radio 1 programmes will record before a live audience in the Coach House of Dublin Castle, and the award winning RTÉ Radio 1 *Documentary on One* and *Drama on One* teams will host workshops and listening sessions throughout the historic building. RTÉ's *Composing the Island* series which celebrates a century of music in Ireland continues with *Visions of Irish Modernism: Exploring New Horizons* at the National Concert Hall.

In addition to the extensive programme delivered by Dublin based venues, Culture Night Dublin is also programming a number of own outdoor promotions showcasing city locations such as: Meeting House Square with Aerial Cirque and modern dance, Smithfield Square with an interactive family programme, Opera in the Opera in the Amphitheatre and more.

Cultural audiences in the capital will travel with a 'cultural edge' on the night thanks to transport partners Dublin Bus and Irish Rail. Dublin Bus will provide FREE buses every 20 minutes starting on Bachelor's Walk, Aston Quay, College Green and Eden Quay bringing visitors to and from their favourite cultural quarters whilst enjoying music entertainment programmed by Temple Bar TradFest.

The successful Culture Night Ambassador programme is being rolled out again for the third year with some of Ireland's most exciting minds getting behind Culture Night this year, promoting their own genres, new creative industries and our rich history and heritage including artist **Pauline Bewick**, alt-pop duo **The Heathers**, musician and poet **Ronan Ó Snodaigh** and author **Colin Barrett**.

The Culture Night Launch Video has been an immediate success having a reach of over 66,000 people on Facebook and 28,000 impressions on Twitter – this reach will continue to grow in the lead up to the event itself. Video is shareable and viewable on the following channels: [Facebook](#) | [Twitter](#) | [Youtube](#).

Culture Night Dublin which is brought to you by Dublin City Council with support from Temple Bar Cultural Trust and the Department of Arts, Heritage, Rural, Regional and the Gaeltacht Affairs, has also established and grown partnerships with the following entities: DublinTown, Dublin Bus, Irish Rail, The Journal.ie, RTÉ, 1916 Centenary Programme, OPW, Trad Fest Temple Bar, Dublin Theatre Festival and more.

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PARKS AND LANDSCAPES SERVICES

Five Dublin City Parks recipients of Green Flag Awards



Dublin City Council is now the proud recipient of five Green Flag Awards for our city parks, including St. Anne's Park, Bushy Park, Poppintree Park, Markievicz Park and Blessington Street Park. The award is a national award and the successful nominees were revealed by an Taisce at a ceremony held in the Phoenix Park Visitors Centre on Thursday 21st July. The Green Flag is awarded for exceeding rigorous environmental standards for green space

management and visitor facilities and it has introduced a benchmark against which the quality of freely accessible public parks and green spaces are measured in many different countries across Europe and globally. The success of our nominated parks since the introduction of the awards in 2015 is a recognition of the excellent work carried out by our parks staff on a daily basis.

Official opening of new Seomra Tae - Herbert Park



Les Moore, Dublin City Council, Laragh Strahan, Lolly & Cooks and Cllr. Dermot Lacey

Councillor Dermot Lacey, on behalf of the Lord Mayor of Dublin Brendan Carr, officially opened our new seomra tae in Herbert Park on Monday the 25th July. This is the latest addition in our ongoing initiative to refurbish older buildings in parks and transform them into more useable spaces for the public. This new facility in Herbert Park has created a real focal point and socialising space within the park. *Lolly and Cooks* who operate the seomra tae, were established in 2008. They are a family run business dedicated to creating and producing artisan food to the highest quality. Summertime opening hours 9.30am - 9pm, 7 days a week



Comhairle na nÓg Dublin Bay Biosphere video



Dublin Bay Biosphere Partnership worked with Comhairle na nÓg to co-create an awareness campaign for the Biosphere. Nineteen members (aged from 12 to 17 years of age) volunteered to get involved. They chose to make a short video, aimed at young people, to celebrate Dublin Bay and to tell the story of the Biosphere in their own words. They had talks and guided walks in the area so that they could experience nature in Dublin Bay for themselves. They wrote the script for the video and it was filmed onboard a Dublin

Bay Cruise from the City Centre to Dun Laoghaire and Howth, with drone footage from North Bull Island. The video was launched on 12th July 2016 by Lord Mayor Brendan Carr. The video is available on [Youtube](#) and has already had over 1,000 views. It has also received positive coverage in the [national media](#).

This was a pilot project for the UNESCO Brand and Story Toolkit and was showcased as an example of international best practice in Biosphere communications at the World Congress of Biosphere Reserves in Lima, Peru.

Link to video: <https://www.youtube.com/watch?v=Yo6lNxSPdRc>

Biosphere Discovery Tours



Dublin Bay Biosphere Partnership recognises that Dublin Bay Cruises provides a unique service that gives locals and visitors an opportunity to experience and appreciate Dublin Bay Biosphere from a new perspective. On 30th June 2016, Dublin Bay Cruises was awarded Marine Tourism and Leisure Operator of the Year at the Marine Industry Awards. Dublin Bay Biosphere Partnership has worked collaboratively with Dublin Bay Cruises to develop guided Biosphere Discovery Tours, which raise

awareness of the Biosphere while giving passengers an enjoyable visitor experience. This is an exciting ecotourism initiative that provides employment while enabling people to observe the fascinating habitats and species of Dublin Bay from a distance, thereby reducing ecological impacts. Five guides have been recruited and trained to deliver the Biosphere Discovery Tours onboard Dublin Bay Cruises from Friday to Monday until 12th September 2016.

Promotion included the distribution of 20,000 Biosphere Discovery Tour leaflets, 30,000 Summer of Heritage brochures and 130,000 Dublin Bay Cruises leaflets, as well as a social media campaign and features on the RTE Radio programmes Mooney Goes Wild and Seascapes. Comment cards have been made available to passengers and their feedback will be analysed to inform future actions. Initial feedback has been very positive overall.

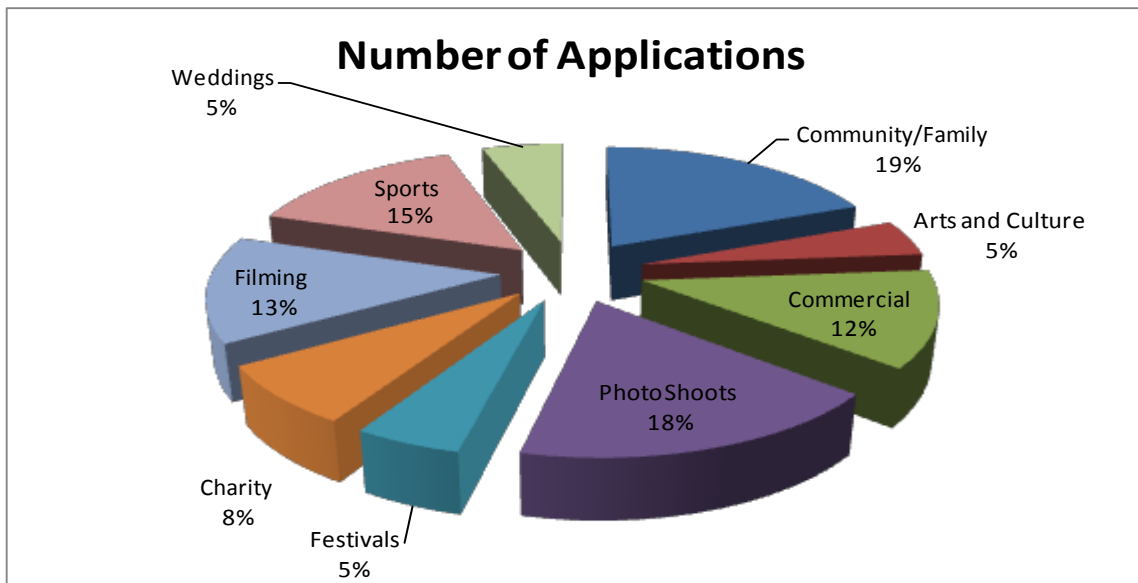
Events in Parks



The popularity of parks as venues for events ranging from local community days to large scale events continues to grow. This year to 15th August saw an increase of 24% in applications on the same period last year. In addition to our regular events in parks, new events, such as Dublin Maker and Offset Creative and Design Festival, fringe events took place in parks this year. The majority of events held in parks are family friendly free events. Parks and Landscape

Services welcomed back the Army No. 1 Band and a number of international visiting bands who performed in various parks. We also trialed a number of pop up events, including circus skills workshops, facilitated by Dublin Circus Project, theatre, by Shiva. Productions and various music performances in city centre parks, received very positive response from the public.

Application Type	No. Of Applications
Community/Family	57
Arts and Culture	14
Commercial	37
Photo Shoots	53
Festivals	15
Charity	23
Filming	41
Sports	44
Weddings	16
Total	300



Play Development

ÉIRE
IRELAND

1916
2016

Clár Comórtha
Céad Bliain
Centenary
Programme

1916 Playground

Consultation and meetings between Dublin City Council, the Department of Children and Youth Affairs and young people, resulted in agreement

on a concept for this project, of an interactive 'play garden' that would reflect the play cultures of the children of 1916, those living in the present day and also looking to the future. Ongoing consultative work is planned for the coming months in order to develop a design brief for the proposed '1916 Play Garden'.

Playday events took place this year at a number of locations including:

Aras an Uachtaráin - 15th June as part of a Children's State Ceremonial event to mark the 1916 commemorations. The event was attended by over 500 guests, including 200 children and young people who took part in consultations held across the country on the theme 'Imagining Our Future', and children from Northern Ireland who participated in a similar project.

Merrion Square - 3rd July - Dublin City Council with the support of the Department of Children and Youth Affairs hosted the 11th 'National Playday'. It was attended and deemed a success.

St. Anne's Park - 16th and 17th July as part of the Rose Festival. An extended activity programme was provided at this our 2nd year at the Rose Festival. The park provides a wide range of play opportunities due to the wealth of biodiversity available there.

Community Play Projects:

Building work at **Poplar Row**, the 3rd site in our "Outside the Box" project, was completed on 29th June, 2016. The new playground is now open and used extensively by local children who are delighted with their new facility.

The newly developed playground at **Constitution Hill** was completed on Friday 28th July and is now fully operational. The street party held by local residents on site featured on RTE 9 o'clock news on Tuesday 2nd August.

Supported by the Department of Children and Youth Affairs, our **Muck and Magic Phase 2** project involves the development of a 'Natural Play Area' in **Mount Bernard Park**. Initial planning meetings have taken place between relevant sections in the City Council in order to reconvene a community consultation process with regard to the final design plans for phase 2 of this initiative. It is anticipated that design plans will be agreed in September 2016.

Fun Inc promotes play opportunities for children in their local streets and neighbourhoods. Incorporating activities that provide opportunities to learn old and new games and develop skills to play these games independent of adult involvement will provide children with more free play experiences and encourage them to play outdoors more often. The programme ran for two weeks and supported up to 20 summer projects across the city.

Runamuck is an outdoor environmental play programme aimed at facilitating and promoting free outdoor play. The programme ran for three weeks in St. Anne's Park, Raheny and was attended by up to 20 summer project groups from across the city. Other visitors to the park were also able to participate in 'open access' sessions in the afternoons.

Funding Resources

Following an application for grant funding to the Department of Children and Youth Affairs, funding of €10,000 has been provided to develop 'Watch This Space'; *Facilitating Urban Agency for Children and Young People in Proclaiming and Designing Child and Youth Friendly Places and Spaces throughout Dublin City*. The key aim of the project is to consult with all members of the public but in particular children and young people in the development and design of playful interventions within public spaces that will support their 'play' within the public realm.

This will be achieved by maintaining a focus on two key elements play provision within the public realm; 'shared public space' and 'play for older children / teenagers'.

Outdoor Gyms



A number of new outdoor gyms were installed in August at Lansdowne Valley Park and Bunting Park with a third installation in progress at Albert College Park.

Street Art installation – Diamond Park



Dublin City Council gave permission for temporary access to a small corner of Diamond Park to Bennett Construction in order to facilitate the construction of student accommodation on a site adjacent to the park. As part of the temporary access agreement Parks and Landscape Services included a requirement to have a street art installation commissioned for the hoarding to enhance the park for the local community and park users. The piece was painted by artist Solus, whose work is about conquering inner demons and life challenges.

Parks Capital Programme

New Park Infrastructure

Location	Description	Status
Croppies Acre	New Public Park	Opened 14 th June 2016
Herbert Park	New Tearoom; Bowling Clubhouse; Tennis courts	Opened 20 th May 2016.
Weaver Park	New Public Park	Tender for main works Q3
Peace Garden, Christchurch	Park re-design	Construction to commence Q4
'Chocolate' Park, Docklands	New Public Park	Part 8 public display and submission period complete. Construction to commence Q4
Liffey Vale, Liffey Valley Park	Phase 1 of new Park on north bank of river from Chapelizod to Memorial Gardens	Plan in preparation.
St. Audeon's Park/Church	Up-grade of Park and grounds of church	Part 8 process complete. Site investigation to commence Q3.
Bushy Park	New Tearooms	Design team appointed. Part 8 in Q3.
Bull Island	Phase 1 of car parking traffic improvements on Causeway Interpretive Centre feasibility study Design for recreation facility at North Bull Wall	Planning approval Q2 Draft report to be finalised Q3 Design commenced for Part 8 in Q3

PARK RECREATION/SPORTS FACILITIES

Location	Description	Status
Willie Pearse Park	Changing Rooms/Boxing Club pavilion; playground	Official Opening February
Bushy Park	Upgrade of Tennis/Padel facilities	Official opening Q2
Le Fanu Park	Skatepark/playground	Part 8 process Qtr 4
Poppintree Park	New Changing Rooms Pavilion	Construction to commence in Q4
Glendale, Kilbarrack	New All-weather pitch	Construction to commence in Q3
Springdale, Edenmore.	New Changing Rooms Pavilion	Construction commenced Q3
Tolka Valley, Finglas.	New Changing Rooms Pavilion	Construction commenced Q3
Trinity Leisure Centre, Belmayne	New All-weather pitch	Construction to commence in Q3
St Annes Park	New All-weather pitch	Construction to commence in Q3
Rockfield Park,	Re-surfacing of tennis courts/training area	Construction to commence in Q4
Outdoor Gyms		Installation Lansdowne Valley Park, Bunting Road and Albert College Park Q3
Sports fields drainage		Installation Q3
Brickfield Park Drimnagh	New All-weather (artificial) pitch	Construction to commence in Q3

IMPLEMENTATION OF CONSERVATION PLANS FOR HISTORIC PARKS

Location	Description	Status
Herbert Park	Upgrade of bowling clubhouse, new Seomra Tae and depot building for public use completed. Implementation of Conservation Plan	Official opening of Seomra Tae in July
St Anne's Park	Conservation works on follies; Ongoing re-development of Red Stables Re-development of Sealawn Lodge; Design of new toilets at playground	Consultants engaged re upgrade of follies. Tender Q4 Part 8 complete. Tender Q 4 Part 8 complete. Tender Q4 Part 8 for new toilets to commence in July
Merrion Square Park	Implementation of Conservation plan Tearooms	In progress. Design team appointed
Mountjoy Square Park	Implementation of Conservation Plan	Conservation of railings (phase 1); Part 8 in Q3 for restoration of historic layout
St Patrick's Park	Prepare Conservation Plan	Consultants in place. Initial draft received and under review
Grosvenor Square	Conservation Study on pavilion	Consultants in place. Initial draft received and under review
ETB lands, Terenure	Conservation study on pavilion	Consultants in place. Initial draft received and under review

PLAYGROUND RENEWAL

Location	Description	Status
Willie Pearse Park	New Playground	Opened 11 th February
Cherry Orchard	Replace surface of playground	Invitation to tender Q 3
Herbert Park	Enhance playgrounds at depot and Pembroke cottages.	Invitation to tender Q 3
Mount Bernard Park	Additional Play Equipment	Invitation to tender Q 3
Darndale	Additional Play Equipment	Invitation to tender Q 3
Ring St, Inchicore	Up-grade	Invitation to tender Q 3
Bluebell	Additional Play Equipment	Invitation to tender Q 3
Ranelagh Gardens	New Playground	Invitation to tender Q 3
	Commemorative 2016 playground	2016

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RECREATIONS CENTRES

East Wall Recreation Centre Independence Day Celebration



The management and staff of Dublin City Council's East Wall Recreation Centre were delighted to support and partner with the East Wall Recreation Committee in the planning of this very successful event for the second year.

Attending on the day, by invitation from the local committee, were both Lord Mayor Brendan Carr and the American Ambassador to Ireland, Kevin O'Malley, to celebrate the American Independence Day.

The parade consisted of a marching band, pipe band, local community groups and American muscle cars to name but a few. The parade was supported by the local community who came out to support the celebration and cheer on the parade.

The East Wall Recreation Centre hosted the closing of the celebration following the celebration parade with the singing of both the Irish and American National Anthems. To conclude the celebration there were a number of demonstrations including dance, basketball and Frisbee football.



Kilmore West Recreation Centre:

Energy Management Pilot Project.

Phase 2 of the Energy Management Project will concentrate on the insulation of the building.

Energy Action Ltd are currently carrying out BER audit and costing for the required works. The works will involve the following

- Attic Insulation 240m²
- Cavity Wall Insulation 335m²

Confirmation is expected shortly that a grant of between 30-50% will be made available to part fund the cost of the audit and works. Figures will be available for the next report.

Across the Recreation Centres

All 13 centres have just completed their summer projects. Projects were in the main for 5 -6 weeks and started on the 4th July and finished on 12th August. An overview of the summer project will be available for the next Management Update.

Common Ground Project

Common Ground Project visit to St Anne`s Park for the groups introduction to Bio Diversity day 25th July 2016



Common Ground Group Photo



Identifying species

Common Ground Project Sustainability

Two additional programmes are now being discussed.

- DCC`s St. Laurence O`Tooles Recreation Centre and the Senior gardening group to work with St Laurence O`Toole`s CBS, Senior Boys' Primary School to teach the growing of vegetables, fruit etc.
- A joint Halloween between Dublin and Orlando for a fun children`s project based on creating monsters and creatures using materials gathered through a Reduce – Reuse – Recycle project. The monsters/creatures will then be shown by the children during a video conference over the Halloween school break.

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EVENTS

Great Dublin Bike Ride – Sunday 11th September 2016

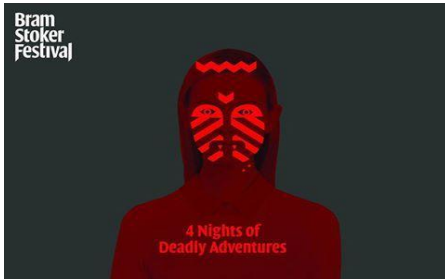


The **Great Dublin Bike Ride** took place on **Sunday 11th September 2016**. This is an initiative of Sport Ireland in conjunction with Dublin City Council, Fingal County Council, Cycling Ireland and Healthy Ireland. The event is being planned to coincide with European week of Sport which takes place from 10th – 16th September. The event is building on the success of last year's event with three thousand people currently registered. It is hoped that up to five thousand people may enter the event this year. This is a mass participation non-competitive recreational cycle starting in Dublin City, Smithfield Plaza, taking in Fingal and Meath County Council areas and finishing back on Smithfield Plaza. The event is intended to encourage cycling and participation in physical exercise. There are two looped routes a 60Km route and 100km route. The Event starts at 8 a.m. in Smithfield with the last rider due back in Smithfield at approx 1.30 p.m. This year Cycling Ireland are working with Dublin City Councils Sports Partnership bringing the "Bike for Life Programme" to the five Dublin City Councils administrative areas. This is a "sofa to saddle" cycling programme that caters for all cyclists, from the person who has just rediscovered their bike, to the more accomplished rider who wants to take on greater challenges. *The skills and knowledge gained in this programme will make the world of cycling more accessible to everyone, with the main focus being on learning skills, enjoying the bike and meeting new like-minded people. The course is delivered by qualified coaches, the 8 to 10 week programme brings the cyclist on a journey of learning, where they are educated on the various skills, aspects and components of cycling in a safe, welcoming and social environment.* Dublin City Council's Cycling Promotion Officer sees the event as an opportunity to promote road safety and proper cyclist behavior on public roads.

Forty staff from Dublin City Council will take part in the Great Dublin Bike Ride so best of luck to all taking part.

The Events Section are processing the application and liaising with the organisers, statutory agencies and all relevant stakeholders to deliver a safe event.

Bram Stoker Festival - Friday 28th October – Monday 31st October.



Bram Stoker Festival is now in its 5th year which is a partnership between Dublin City Council and Failte Ireland.

The Bram Stoker Festival, plans are well under way for this ever popular event taking place this year with 4 days and nights of deadly adventures from 28th – 31st October. The Festival Programme will be announced on 5th September with some great indoor and outdoor events planned for Halloween week-end 2016. The Events Section will process the event application and liaise with all statutory agencies and stakeholders in relation to all aspects of this event.

www.bramstokerfestival.com

NYF Dublin – 29th December – 31st December.



The New Year's Festival Dublin is an initiative of Fáilte Ireland in partnership with Dublin City Council. This is the last year of the contract with Leisure Project Management Ltd. T/A Holohan Leisure who were appointed in 2014 for a three year period to February 2017 to deliver the event.

NYF Festival details will be announced in early October. With the countdown concert due back in St. Stephens Green South with some new exciting events planned for the festival event. The core events will be supplemented by a programme of Arts & Culture events to be produced directly by the City Arts Office. The Arts Office is currently advertising an open call for Cultural Projects for the New Year Festival with the closing date for submissions being 05th September 2016.

The core public events will be subject to a Outdoor Event Licence application under Part XVI of the Planning & Development Act 2000 and Planning & Development Regulations 2001 as amended Planning & Developments (Amendment Regs. 2015 SI. No. 264 of 2015) www.nyfdublin.com

Other Upcoming Events:-

Aerlingus College Football Classic: - 3rd September www.collegefootballireland.com

Dublin Fringe Festival 10th – 25th September – www.fringefest.com

Dublin Fashion Festival 7th – 13th September – www.dff.ie

European Week of Sport 10th – 16th September – www.irishsportsCouncil.ie

Grant Thornton Run 13th September www.athleticsireland.ie

Culture Night 16th September www.culturenight.ie

Bluefire Festival 17th September www.bluefiredublin.ie

Frontline Emergency and Security Services Eire Forum Parade - 17th September

Dublin Festival of History 23rd September – 08th October www.dublinfestivalofhistory.ie

Filming Update

Dublin City Council are currently working with the Irish Film Board on a number of large budget productions due to start filming in Dublin, see details below. All filming will be carried out in consultation with the film Liaison Officers in Dublin City Council to ensure compliance with the cost of best practice for filming in the City.

Into The Badlands

A new television drama which will commence production in Dublin / Wicklow first week of September called INTO THE BADLANDS is a big-budget international television drama series for the US broadcaster, AMC. The show is the creation of Alfred Gough and Miles Millar (SPIDERMAN 2, SHANGHAI KNIGHTS, SMALLVILLE).

The show's Irish producers are Octagon Films, with James Flynn as executive producer. The Irish actors, Orla Brady and Sara Bolger are 2 of the show's main cast members.

The Irish Film Board has worked closely with Octagon for the last several months to secure this major investment for Ireland. The show is worth 39m Euro in foreign direct investment and will employ 250 cast and crew and 1200 extras over the next 5 months. The production is benefitting from an investment from the IFB as well as the Irish tax incentive for film and television, Section 481.

Innocent

Innocent is a 4 Part series being filmed in Dublin for ITV in August and September 2016, as well as prepping in Dublin for 10 weeks.

The production budget for the entire shoot is €3.5 million. There are 50 Irish Crew and 10 Irish Cast being employed by the production. All Extras and Daily crew will be sourced in Dublin.

The series is a crime drama about a man whose murder conviction has been overturned during a retrial. The police are investigating in order to discover who the real culprit is.

The Professor And The Mad Men.

It tells the story of the making of the Oxford English Dictionary and one of its most prolific early contributors, Dr. W. C. Minor, a retired United States Army surgeon. Minor was, at the time, imprisoned in the Broadmoor Criminal Lunatic Asylum, near the village of Crowthorne in Berkshire, England.

The production will be shooting in Dublin from October to November, currently is working with Dublin City Councils, Film Liaison Officer to research various locations.

The Production budget is €20million Euro and will be starring Mel Gibson and Sean Penn.

Rebellion 2 (in-between two states)

Following on the success Rebellion, RTE have scheduled a second series of this RTE hit drama series. In-between Two States tell the story of Ireland in the War of Independence Era. The production is working Dublin City Councils, Film Liaison Officer to research various locations in Dublin.

Production budget will be €4million Euro

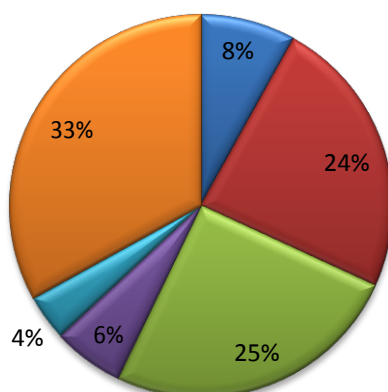
From January to August 2016 the Events Team/ Film Liaison Officer has worked with 104 productions shooting in Dublin that represent production values at well over €100m Euro for the region.

General overview of applications for outdoor events received in the Events Section to date:-

Type of Event	Event Application Requests
Charity	27
Cultural/Festivals	80
Filming	85
Photocalls	20
Sports	13
Promotion	111
Total	336

Event Applications

■ Charity ■ Cultural/Festivals ■ Filming ■ Photocalls ■ Sports ■ Promotion



For updates on Dublin City Council public events please see [Upcoming Events](#) or follow us on twitter @events_dcc

Any queries relating to events in the city can be sent to events@dublincity.ie or Tel. 222 2242

Contact: Ursula Donnellan, Administrative Officer

Ursula.donnellan@dublincity.ie

Tel: 222 3145

DUBLIN CITY SPORT AND WELLBEING PARTNERSHIP

Strategic Developments

The Dublin City Sport and Wellbeing Partnership (the Partnership) is an initiative driven by Dublin City Council working in co-operation with a range of partners and stakeholders. This initiative has been designed to take a more consolidated approach to how sport and physical activity services and programmes are delivered across the city with an enhanced emphasis on wellbeing.

The purpose of the Partnership is:

- To improve the quality of life of people living in and working in Dublin City regardless of age, ability or background.
- By providing opportunities for people living in, working in and visiting Dublin City to partake in sports and physical activities through facilities, infrastructure, services, programmes and events.
- To have Dublin City recognised as the national leader in sports and wellbeing.

On Monday 15th August 2016, the Partnership Board endorsed its inaugural statement of strategy for Sport and Wellbeing in Dublin City 2017 – 2020 which will be published by the end of October 2016.

Events and Activities

International Track Cycling Event & Future Starts Cycling Programme:

On 2nd and 3rd July 2016 the Dublin Track Cycling International Competition took place at the Velodrome in Eamonn Ceant Park, Sundrive Road, Dublin 12.

This was the 4th international track cycling event in Dublin which has now embedded itself firmly on the UCI racing calendar.

Throughout the event, the Irish National Team and best domestic riders competed against world champions from Italy, Belgium, Germany, Holland, Spain and Great Britain - for many of the Irish riders this was a unique opportunity.

Leading up to the event the 'Future Stars' programme was rolled out which consisted of a number of young people attending track cycling coaching sessions. The group then competed against each other on the Velodrome track during the International competition - a rider from Dublin 8 was the overall winner on the day.

For more information on the event – please visit the link below.

<https://www.youtube.com/watch?v=IT2RXA2JJE4>

Summer StartBox Programme:

The StartBox initiative is a partnership programme between I.A.B.A. and the Dublin City Sport and Wellbeing Partnership that has been running for the past 7 years. The programme provides opportunities for 10 – 17 year olds to first engage with amateur boxing. On average 2,500 girls and boys participate in the programme annually throughout the school calendar year.

During the month of July 2016 the 5 Boxing in the Community Officers extended the initiative by running 2 hour non-contact 'introduction to boxing' sessions on Tuesday, Wednesday, Thursday and Friday mornings in the Ballybough Community and Sport Centre, Dublin 3. The sessions were delivered in a fun environment and were attended by approximately 1,500 boys and girls from boxing clubs and groups across the city who visited The Croke Park Museum Olympic Medal Exhibition in the afternoons.

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Tel: 222 7870

ARTIST *as* WITNESS

1916-2016

DUBLIN CITY GALLERY THE HUGH LANE

1. Visitor Numbers:

The number of visitors to the gallery continues to grow, with 110,388 visitors to the end of July, compared to 90,311 in the same period last year.

We continued our pilot Bank Holiday opening on Monday of the August weekend. We are currently assessing the cost/benefit of opening on all bank holidays next year, and a report will issue to the November meeting.

2. Capital Programme update – refurbishment of 1930s wing.

Tenders for a Design Team for the refurbishment of the 1930s wing are due in September. It is anticipated that works will commence in early 2018, and will take approximately 1 year. The 1930's wing will most likely be closed for that period, and we will take environmental advice to inform any required closures of other galleries while works are in progress.

3. Suzanne is back walking at the gallery

Suzanne Walking in a Leather Skirt, an LED artwork by Julian Opie, has been reinstalled on the plinth on the forecourt of the Gallery.

The work was damaged due to vandalism, but has been repaired by the Gallery's in-house Art Handling Team in discussion with the Julian Opie's studio technicians.

Suzanne's return has been widely welcomed on social media by contributors, who associate her with the gallery and the Dublin 1 area, and missed her presence.



Image above: **Suzanne Walking in a Leather Skirt**

4. Off-site storage

Due to space limitations in the gallery, it was necessary to identify an alternative storage solution for artworks in the collection's archive. Suitable off-site storage has now been identified and a lease agreement is being prepared. Relocation of selected artworks will commence in November 2016. All environmental and security conditions have been met by this alternative site.

5. Café tender

We are currently preparing tender documentation for the operation of our café; as the current contract is due to expire shortly. It is anticipated that the tender will be published before the end of August. The café is an integral part of the gallery visitor experience and we are aiming to ensure that synergies between the café and the gallery are consolidated and developed, in order to continue to improve our attraction for families, tourists, locals, workers and students.

6. Hugh Lane Gallery Trust Ltd

The Board of the Hugh Lane Gallery Trust last met on 26th June 2016.

Strategic Plan:

The Board agreed to engage Eaton Square to facilitate the development of the Strategic Plan for the gallery for the period 2016 – 2021. This plan will encompass the views of all stakeholders and will serve as a blueprint for the development of the gallery over the next five years.

Acquisitions and Loans

The following acquisitions were approved: (both acquisitions are donations from artists who were part of our Temporary Exhibitions programme 2016):

- Julie Merriman *Construction II* and *Construction III* (from *Revisions* exhibition) Insurance value: €5,000 each
- Liam Gillick *Perceived lightness*, 2016 (from *What's in a Mirror* exhibition) Commercial value €15,000

The following loans were approved for a further 1 year extension, pending satisfactory condition checks by our conservator:

- *OPW – Oireachtas, Leinster House, Kildare Street; Renewal date: 12th July, 2016*
Daniel O'Connell by Andrew O'Connor
- *Aras on Uachtarain; Renewal date: 11th July, 2016*
Katherine Tynan Hinkson by John Butler Yeats
Mrs John Mulhall by Walter Frederick Osborne
Miss Maud Gonne by Sarah Purser
Countess Constance Markievicz by Boleslaw von Szankowski
- *Farmleigh House; Renewal date: 27th June, 2016.*
General Lafayette by Andrew O'Connor
George Bernard Shaw at Adelphi Terrace by Sir John Lavery
Mrs. Lucy de Laszlo by Philip de Laszlo
- *Kilmainham Gaol; Renewal due 10th July, 2016*
Inis Fail by Oliver Sheppard

7. Collections

Our *High Treason: Roger Casement* and *Alan Phelan: Our Kind* exhibitions represent significant and historic contributions to Dublin City's 2016 commemorations programme and continue to be enthusiastically enjoyed by visitors.

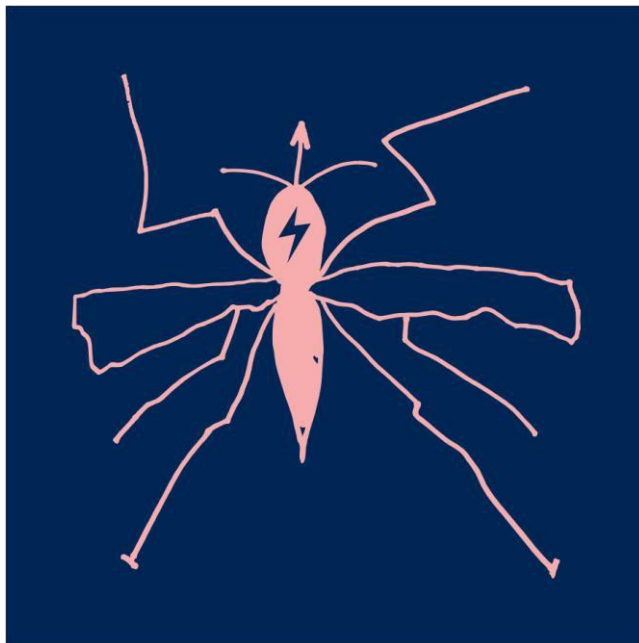
Alan Phelan won the ARTWORKS 2016 Éigse & Hotron Ireland Ltd. prize for *Our Kind*. The film was also screened at the EVA symposium in Limerick on 13th July.

High Treason: Roger Casement was discussed in the documentary *Lawlines on Newstalk* on 16th July and the exhibition was also highlighted in an article on Roger Casement by Rosie Schaap in *The New York Times* on 7th August 2016.

The special lectures exploring themes arising from the exhibitions continue with talks by Mathew Jebb on Casement, Imperialism and Economic Botany on 3 July; Chris Clarke and Alan Phelan In Conversation 1st September; Helen O'Carroll discussing the Irish witnesses at Casement's trial on 28th September; and Colm O'Gorman In Conversation: Roger Casement, Human Rights and the Artist as Witness in Society on 29th September.

Gavin Friday: The Casement Sonata

21st July – 21st August 2016



The Gallery was delighted to present as part of its 1916-2016 centenary programme *The Casement Sonata* by Gavin Friday.

The Casement Sonata is a sixty minute sonic response to the centenary of the execution of Roger Casement for the part he played in the Easter Rising. Working closely with Dublin poet James McCabe, performing artist and composer Gavin Friday has created a multi-movement sound piece that captures the essence of Casement's global odyssey.

The Casement Sonata selects key moments of pressure and change in Casement's life - his capsized dinghy on Banna Strand, his early days in Africa, his later tribulations in Peru, his wartime stay in Germany and his final prison meditations. An interview with Gavin Friday discussing *The Casement Sonata* was aired on RTE Radio One's *Arena* programme and the installation also featured in an article in the *Irish Independent* on 7th August.

New display in the FB Studio Display cases: *Francis Bacon's Paintings*

Reproductions of Francis Bacon's own paintings lined the walls of his kitchen and studio at 7 Reece Mews, South Kensington, London. As well as offering the opportunity for continuously looking at previous subjects as sources of inspiration, Bacon on occasion over-painted or manipulated these reproductions as another way of exploring new ideas in his work.

As the recently published catalogue raisonné of Francis Bacon has revealed, Bacon made over 580 paintings during the course of his artistic career. The subjects on view in the display cases include Bacon's friend and sole heir John Edwards, his friend Isabel Rawsthorne, the wildlife photographer and writer Peter Beard and Bacon's lover George Dyer.

8. Conservation Report

The Conservation Department of the gallery has responsibility for the care of the collection, undertaking routine activities connected with collections care policies and procedures.

The Department is currently preparing for the movement of artworks to the new off-site storage facilities, this work involves condition checking, conserving, crating and packing each artwork selected for relocation.

The programme also includes:

Exhibitions installations/de-installations:

Installation condition check photographic documentation and conservation treatment for the next exhibitions: *Beyond Tradition* by Michael Kane (20th October 2016 – 8th January 2017), *Sven Augustjnen* (8th September 2016 – 22nd January 2016).

De-installation, condition check and photographic documentation for the following exhibitions: *The Best of Decades* 13th – 15th September, *What's in a Mirror* by Liam Gillick (28th April 2016 – 25th September 2016), *Artist as Witness*, 19th September de installation in gallery 9, 3rd October de installation in gallery 12 and gallery 13, 3rd October- 21st October de-installation Galleries 10,11,12,13.

Loans to install:

- Stuttgart Staatsgalerie, 7th October, National Gallery of Ireland, 8th October 2016,
- Van Der Heydt Wuppertal, 23rd October 2016.

Loans to de-install:

- Fondazione Prada Milano, 22nd August 2016
- Liverpool Tate, 19th September 2016
- Imma 25th July 2016
- Limerick Hunt Museum, 31st August
- Cork Crawford art Gallery, 27th August

9. Education

Community Youth Project: *Future Present: Witnessing 2016*

This pilot project, undertaken in co-operation with the Finglas Area Office, North West Area, took place over 5 days, from 25th – 29th July 2016 in the Finglas Resource Centre. Visual Artist, Janine Davidson worked with 8 young people to explore their lives and history, and to think about (in the context of the 1916 centenary) what stories from 2016 they would like to tell future generations. The project culminated in a presentation of newly proposed public sculptures for a variety of public spaces in the city by the young people.

This was a very interesting and valuable collaboration, and we will be building on this experience by collaborating with the Central Area to provide similar projects over the next year.

Upcoming events:

- Public Talk: *1984 Dunnes Stores Strikers in Conversation with Olivia O’Leary*, Saturday 24th September, 2 – 4pm

This event celebrates the strikers’ contributions to political activism in Ireland and the donation of the *1984 Dunnes Stores Strikers ...* artwork by Garrett Phelan to The Hugh Lane Collection. Reflecting back some 30 years later, journalist Olivia O’Leary will be discussing with the group their motivations for striking and what the consequences were of the same.



- *Autumn Courses*

The gallery will be running a variety of art and art historical courses this autumn, annual portfolio course for those interested in attending art college, as well as our regular adult drawing classes. We will again be collaborating with UCD’s Adult Education Centre and the People’s College to deliver two lecture series that focus on and respond to the theme of *Artist as Witness* and the gallery’s Collection.

- *Culture Night: Friday 16th September, until 10pm*

The gallery will be open late again this Culture Night and events will include a performance by musical group Hummingbird, regular talks on highlights from the Collection, as well as drop in family workshops for all ages from 5.30 – 7.30pm.

- *Open House Dublin: Saturday 15th October, 2 – 4pm; Sunday 16th October, 3 – 4pm*

In collaboration with the Irish Architecture Foundation, we will be holding drop-in workshops for families that will be inspired by the architecture of the Hugh Lane Gallery. These include ever-evolving sculptural and drawing installations, and designing your own imaginary art gallery of the future.

10. Exhibitions

Recent exhibitions

Jesse Jones: NO MORE FUN AND GAMES closed on 26th June 2016.

The third in a three-part series of publications was launched on 25th June 2016 at an off-site closing event at St Saviour's Boxing Club, Dorset Street.



Ongoing Exhibitions

Liam Gillick: What's in a Mirror continues to 25th September

The exhibition will be reviewed in the September issue of *Artforum* (NY).

Best of Decades: Painting and Sculpture of the 1960s from the Collection continues to 11th September 2016.

A series of screenings related to this exhibition has been programmed throughout August and a study morning exploring the history of modern art exhibitions in Ireland in the 1960s has been scheduled for 9th September 2016.

Upcoming exhibitions

Sven Augustijnen: The Metronome Bursts of Automatic Fire Seep through the Dawn Mist like Muffled Drums and We Know It for What It Is

Opening reception 6.30pm on 7th September; exhibition continues 8th September to 22nd January 2017



Continuing the theme of the Artist as Witness, this new storyboard installation by Belgian artist Sven Augustijnen, references the F.A.L. light automatic rifle manufactured by Fabrique Nationale de Herstal in Belgium. The installation consists of LIFE and TIME magazines and RTE archival footage that evokes how both weapons and journalism have been entangled in the fabric of our histories. A publication with essays by Colin Graham and Mihnea Mircan will accompany the exhibition.

The Gallery is collaborating with the Irish Film Institute to present a screening of Augustijnen's internationally-acclaimed film *Spectres* on Tuesday 6th September. The artist will give a talk at 5.30pm ahead of the exhibition reception on 7th September.

Forthcoming exhibitions:

Michael Kane, 20th October to 8th January 2017: This exhibition will be launched on Wednesday 19th October 2016 by the Deputy Lord Mayor, Rebecca Moynihan. The exhibition will be accompanied by a catalogue with essays by Michael Dempsey, Róisín Kennedy and Elizabeth Hatz.

Eugeen Van Mieghem: 8th February – 11th June

2017 *The Ocean after Nature: 12th April – 27th*

August 2017 Contact:

Contact: Barbara Dawson, Director t. 01-222 5551

Tara Robertson, Administrative Officer t. 222 5559

For full details on the gallery exhibitions, education programme and events, please visit:

www.hughlane.ie

t. @TheHughLane f. Dublin City Gallery The Hugh Lane